

Carl Nielsen  
Dance of the Cocks, from Maskarade

**Tromba I in F.**

Tempo giusto. ♩ = 96.

1. a tempo 3

2. a tempo

Corno I.

5 1 3

quasi rall. 3 Solo

ff fz dim. poco rall.

a tempo 8 2

pp Viol. I.

12 poco rall. a tempo 7 3

Ob. Solo

Solo 3

p cresc. fz p f

mp fz f

10 accel.

II. & III. piu mosso

mf ff

fff

Carl Nielsen  
Dance of the Cocks, from Maskarade

**Tromba II in F.**

Tempo giusto. ♩ = 96.

The musical score for Tromba II in F is presented across ten staves. The key signature is F major (one sharp, F#), and the time signature is 3/4. The tempo is marked 'Tempo giusto' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *f*, *mp*, *fz*, *quasi rall.*, *a tempo*, *dim.*, *poco rall.*, *cresc.*, *mf*, *ff*, and *fff*. The score also features several first and second endings, marked with '1.' and '2.'. The instruments involved include Tromba II, Cornet I, Violin I, Oboe I, Clarinet I, and Violin I (repeated). The score is written in a single system, with each staff representing a different instrument. The music is characterized by its rhythmic complexity and dynamic range, typical of Nielsen's style.

*f* *mp* *fz* *f* *quasi rall.* *1. a tempo* *2. a tempo* *fz* *f* *Corn. I.* *mp* *f* *fz* *quasi rall.* *a tempo* *dim.* *poco rall.* *a tempo* *Viol. I.* *1.* *2.* *poco rall.* *a tempo* *Ob. I.* *p* *12* *7* *3* *1* *Clar. I.* *p* *p* *cresc.* *fz* *f* *7* *2* *f* *Viol. I.* *7* *2* *mf* *ff* *fff*

Carl Nielsen  
Dance of the Cocks, from Maskarade

**Tromba III in F.**

Tempo giusto.  $\text{♩} = 96.$

*f* *f* *mp* *f*

*quasi rall.* *1. a tempo* *2. a tempo*

*f* *f* *f* *f*

*I.* *Fl. picc.* *Cor. I.* *f* *p*

*f* *mp* *f* *f*

*quasi rall.* *a tempo* *poco rall.* *a tempo*

*f* *dim.* *a tempo* *Ob. solo* *Clar. I.* *p*

*2. Tr. I. II.* *f* *poco rall.* *p* *cresc.* *f* *f*

*f* *mp* *f* *f*

*Viol. I.* *cresc.* *accl.* *f*

*mf* *ff* *ff*